

## All of the Faces in *Wise Blood* (130)

This document contains all instances of the 'face' as it appears in Flannery O'Connor's book *Wise Blood* (London: Faber and Faber, 2000; originally published in 1949). Each quotation has after it a code that indicates the character as well as the page and paragraph number where the 'face' appears. The Code Key is presented here:

### Code Key

C = character

P/P = page no. / paragraph no.

### Character Key

HM = Hazel Motes

MH = Mrs. Hitchcock

tp = the porter

hg = his grandfather

hm = his mother

td = the driver

LW = Leona Watts

AH = Asa Hawkes

SLH = Sabbath Lily Hawks

tp' = the policeman

lm = little man

EE = Enoch Emery

tb = the barker

wb = white boy

td = truck driver

s-sg = second-shift guard

tw = the woman

M = Maude

bb = black bears

to = the owl

tm = the mechanic

tm' = the man

tm'' = the moose

tp' = three people

HS = Hoover Shoats

OJH = Onnie Jay Holy

tw' = the woman

tm'' = two men

eo = every one

tnj = the new jesus

lg = little girl

toP = the other Prophet

tp'' = the patrolman

ew = every word

‘Haze’s face turned an ugly red.’

HM 8:1

‘The knobs framed her face like dark toadstools.’

MH 10:1

‘Her face became purplish except for little white marks over it that didn’t heat up.’

MH 10:1

‘The porter picked himself up and went lurching down the aisle and after a minute he came lurching back again, stone-faced, with the ladder.’

tp 10:3

‘He had a particular disrespect for him because his own face was repeated almost exactly in the child’s and seemed to mock him.’

hg 12-13:2/1

‘He had a strong confidence in his power to resist evil; it was something he had inherited, like his face, from his grandfather.’

HM 12:2

‘He only stared at them, trying to steel his face.’

HM 14:2

‘That night he slept on the floor in the kitchen, and a board fell on his head out of the roof and cut his face.’

HM 16:1

‘She would come with that look on her face, unrested and looking; the same look he had seen through the crack of her coffin.’

hm 16:3

‘He had seen her face through the crack when they were shutting the top on her.’

hm 16:3

‘He had seen the shadow that came down over her face and pulled her mouth down as if she wasn’t any more satisfied dead than alive, as if she were going to spring up and shove the lid back and fly out and satisfy herself: but they shut it.’

hm 16:3

‘His face was stern and determined under the heavy hat.’  
HM 18:2

“It’s a look on in your face somewheres.”  
HM(td) 20:4

‘He seemed to have knocked his face straight too for it became completely expressionless.’  
HM 20:7

‘Then she put her other hand under his face and tickled it in a motherly way.’  
HM 8:1

‘She had on a black dress and a black knitted cap pulled down low on her forehead; there was a fringe of brown hair sticking out from it on either side; she had a long face and a short sharp nose.’  
SLH 24:5

‘Haze leaned forward and saw that the lines on his face were not painted on; they were scars.’  
AH 26:1

‘He had a thin face and oval-shaped yellow eyes.’  
tp’ 29:1

‘The little man stopped and raised his arm in a vicious gesture and a nasty-dog look came on his face.’  
lm 30:4

‘Your jaw just crawls,’ he observed, watching the side of Haze’s face.’  
HM 31:5

‘He looked as if he were trying to settle his face into an expression.’  
HM 32:2

‘He reached out suddenly and his hands covered Haze’s face.’  
HM 34:3

‘He sat there with his black hat tilted forward over his face.’  
HM 34:7

“Look like you had a kind of familiar face.”

HM(EE) 38:9

‘Haze looked at him and saw he was crying, his face seamed and wet and a purple-pink color’

EE 38:11

“You the first familiar face I seen in two months.”

HM(EE) 39:1

‘Haze looked straight ahead with his face set and Enoch kept up the half mumble, half blubber.’

HM 39:2

‘His eyes glinted through his tears and his face stretched in an evil crooked grin.’

EE 40:1

‘Mrs Watts was in bed, applying grease to her face.’

LW 40:5

‘The man leaned off his platform and his dried-up face drew into a glare.’

tb 42:2

‘She had a cross-shaped face and hair pulled close to her head.’

hm 43:1

‘His black hat sat on his head with a careful, placed expression and his face had a fragile look as if it might have been broken and stuck together again, or like a gun no one knows is loaded.’

HM 44:2

‘He wore a black raincoat and his face was partly hidden under a leather cap.’

wb 45:2

‘His face under the cap was like a thin picked eagle’s’

wb 45:7

‘He was sitting huddled up as if he was freezing but his face had a sour composed look.’

wb 47:6

‘In a second a red square face was at his car window.’

td 51:1

‘Haze turned his fragile placed-looking face toward him.’

HM 51:2

‘The truck driver’s face remained exactly the same.’

td 51:5

‘The second-shift guard, a boy with a jutting shale-textured face and a toothpick in his mouth, wore the same’

s - sg 52:2

‘His face was always very red in the bushes.’

EE 54:2

‘He had the look of being held there, as if by an invisible hand, as if, if the hand lifted up, the figure would spring across the pool in one leap without the expression on his face changing once.’

HM 56:1

‘First her face appeared, long and cadaverous, with a bandage-like bathing cap coming down almost to her eyes, and sharp teeth protruding from her mouth.’

tw 56:4

‘Enoch could see part of Hazel Mote’s face watching the woman.’

HM 56:4

‘His face behind the windshield was sour and frog-like; it looked as if it had a shout closed up in it; it looked like one of those closet doors in gangster pictures where someone is tied to a chair behind it with a towel in his mouth.’

HM 57:3

‘Hazel Motes’s face might have been cut out of the side of a rock.’

HM 59:2

‘She had a man’s face and big muscled arms.’

M 59:8

‘His face was suddenly suffused with secret knowledge.’

EE 60:5

‘He hated them; just thinking about them made his face turn a chocolate purple color as if the malted milk were rising in his head.’

EE 61:2

‘He leaned on his hands over the counter until his face was just a foot from hers.’

HM 61:5

‘I AM clean,’ he said again, without any expression on his face or in his voice, just looking at the woman as if he were looking at a wall.’

HM 62:2

‘Two black bears sat in the first one, facing each other like two matrons having tea, their faces polite and self-absorbed.’

bb 63:8

‘The eye shut and the owl turned his face to the wall.’

to 64:4

‘He was bent forward so that his face was reflected in the glass top of the case.’

HM 67:3

‘The little boys’ faces were like pans set on either side to catch the grins that overflowed from her.’

tw 67:4

‘When Haze saw her face on the glass, his neck jerked back and he made a noise.’

tw 67:4

‘He rolled over and lay stretched out on the ground, with an exalted look on his face.’

EE 68:1

‘His face was so close to the glass that it looked like a paper face pasted there.’

HM 69:1

‘She seemed at once to have to balance her face so that her expression would be the same on both sides.’

SLH 72:8

‘The blind man pushed the door shut in his face.’

HM 73:5

‘He lay down on the cot and finished the cigarette; his face was thoughtful and evil.’

AH 74:7

‘He had preached for an hour on the blindness of Paul, working himself up until he saw himself struck blind by a Divine flash of lightning and, with courage enough then, he had thrust his hands into the bucket of wet lime and streaked them down his face; but he hadn’t been able to let any of it get into his eyes.’

AH 77:8

‘Haze had driven his car immediately to the nearest garage where a man with black bangs and a short expressionless face had come to wait on him.’

tm 77-78:10/1

‘She had a bunch of dandelions in her hair and a wide red mouth on her pale face.’

SLH 79:1

‘He put his hat over his face and folded his arms across his chest.’

HM 83:8

‘The jubilant expression on the face that looked from around the tree, flattened.’

SLH 84:6

‘After a while, he eased himself out and wiped his face and neck with a piece of flannel fag he had in his pocket.’

tm' 86:1

‘Directly over this place for the treasure, there was a gray marble slab and coming up from behind it was a wooden trellis-work of hearts, scrolls and flowers, extending into a hunched eagle wing on either side, and containing in the middle, just at the level of Enoch’s face when he stood in front of it, a small oval mirror.’

EE 90:2

‘The look of superiority on this animal’s face was so insufferable to Enoch that, if he hadn’t been afraid of him, he would have done something about it long ago.’

tm'' 91:1

'As it was, he couldn't do anything in his room but what the smug face was watching, not shocked because nothing better could be expected and not amused because nothing was funny.'

tm'' 91:1

'God,' she said, and jerked it from under his face.

EE 94:5

'Enoch pulled his hat down very low and drew his knees up in front of his face; only his eyes looked at the screen.'

EE 95:5

"Your faces wouldn't move, neither this way nor that, and if it was three crosses there and Him hung on the middle one, that one wouldn't mean no more to you and me than the other two."

tp'(HM) 97:1

'It infuriated him to have Haze lurking in the house, thinking up some excuse to get in and look at his face; and he was often drunk and didn't want to be discovered that way.'

AH 99:1

'That night he preached outside of four different picture shows and every time he looked up, he saw the same big face smiling at him.'

OJH 101:3

'He was not handsome but under his smile, there was an honest look that fitted into his face like a set of false teeth.'

OJH 101:3

'She had a square red face and her hair was freshly set.'

tw' 102:1

'He looked at the two men as if he were appealing to the good judgment that was impressed on their faces.'

tm'' 102:1

'Haze's face under the white hat began to take on a look of fierceness.'

HM 105:5

‘Onnie Jay Holy’s face showed a great strain; he put his hand to the side of it as if the only way he could keep his smile on was to hold it.’

HS(a.k.a OJH) 106:5

‘His face showed that he was in some kind of genuine pain even though he looked at Haze with a smile that revealed all his upper teeth and the tops of his lowers.’

HS(a.k.a OJH) 106:5

‘When he removed it, the smile was back on his face.’

HS(a.k.a OJH) 106-7:6/1

‘Haze’s face was suddenly swamped with outrage.’

HM 107:4

‘The smile more or less slithered off Onnie Jay’s face.’

HS(a.k.a OJH) 109:6

‘Haze squatted down by him and struck a match close to his face and he opened his eyes.’

AH 112:1

‘Now you can get out,’ Hawks said in a short thick voice, ‘now you can leave me alone,’ and he made a jab at the face over him without touching it.’

HM 112:2

‘Who is it that says it’s your conscience?’ he cried, looking around with a constricted face as if he could smell the particular person who thought that.’

HM 114:3

‘Your conscience is a trick,’ he said, ‘it don’t exist though you may think it does, and if you think it does, you had best get it out in the open and hunt it down and kill it, because it’s no more than your face in the mirror is or your shadow behind you.’

eo 114:3

‘Her face was sullen and apprehensive.’

SLH 115:6

‘I was watching last night and I seen you come in and hold that match to his face.’

AH(SLH) 116:1

‘He turned his head slightly and just over his shoulder he saw a pinched homely little face with bright green eyes and a grin.’

SLH 116:4

‘He unbuttoned his shirt and took it off and wiped his face with it and dropped it to the floor.’

HM 117:1

‘The next morning toward noon a person in a long black raincoat, with a lightish hat pulled low on his face and the brim of it turned down to meet the turned-up collar of the raincoat, was moving rapidly along certain back streets, close to the walls of the buildings.’

EE 118:1

‘He had darkened his face and hands with brown shoe polish so that if he were seen in the act, he would be taken for a colored person; then he had sneaked into the museum while the guard was asleep and had broken the glass case with a wrench he’d borrowed from his landlady; then, shaking and sweating, he had lifted the shrivelled man out and thrust him in a paper sack, and had crept out again past the guard, who was still asleep.’

EE 119:2

‘After a while he had kicked the ark door shut in the new jesus’ face, and then he had got up and begun to eat a candy bar very rapidly.’

tnj 120:1

‘She had long wood-shaving curls and a fierce triangular face.’

lg 124:4

‘Haze was lying on his cot, with a washrag over his eyes; the exposed part of his face was ashen and set in a grimace, as if he were in some permanent pain.’

HM 125:4

‘One side of his face had been partly mashed in and on the other side, his eyelid had split and a pale dust was seeping out of it.’

tnj 127:2

‘For a while her face had an empty look, as if she didn’t know what she though about him or didn’t think anything.’

SLH 127:2

‘Some of his hair had come undone and she brushed it back where it belonged, holding him in the crook of her arm and looking down into his squinched face.’  
tnj 127:3

‘She began to rock him a little in her arm and a slight reflection of the same grin appeared on her own face.’  
SLH 127:3

‘His blurred face was dark with excitement and the lines in it were deep and crooked.’  
HM 128:2

‘He saw his mother’s face in his, looking at the face in the mirror.’  
HM 129:1

‘He moved back quickly and raised his hand to take off the glasses but the door opened and two more faces floated into his line of vision; one of them said, ‘Call me Momma now.’  
EE;SLH 129:1

‘Haze stood motionless with one hand still on the bow of the glasses and the other arrested in the air at the level of his chest; his head was thrust forward as if he had to use his whole face to see with.’  
HM 129:3

‘The hand that had been arrested in the air moved forward and plucked at the squinting face but without touching it; it reached again, slowly, and plucked at nothing and then it lunged and snatched the shrivelled body and threw it against the wall.’  
tnj 129:5

‘The rain blew in his face and he jumped back and stood, with a cautious look, as if he were bracing himself for a blow.’  
HM 129:7

‘Drops of rain water were splattered over the front of the glasses and on his red face and here and there they hung sparkling from the brim of his hat.’  
HM 130:3

‘It was not much of a cough – it sounded like a little yell for help at the bottom of a canyon – but the color and the expression drained out of his face until it was as straight and blank as the rain falling down behind him.’  
HM 130:7

‘Enoch waited for some time, his face working with envy.’  
EE 134:2

‘The second night out, he failed to observe a high rat-colored car parked about a half-block away and a white face inside it, watching him with the kind of intensity that means something is going to happen no matter what is done to keep it from happening.’  
HM 137:1

‘The face watched him for almost an hour while he performed on the nose of his car every time Hoover Shoats raised his hand with two fingers pointed.’  
HM 137:2

‘Haze didn’t answer, he only looked at him, and in a second the man’s jaw slackened and he seemed to perceive the resemblance in their clothes and possibly in their faces.’  
toP 138:2

‘The man didn’t look so much like Haze, lying on the ground on his face without his hat or suit on.’  
toP 139:11

‘He was motionless all but for one finger that moved up and down in front of his face as if he were marking time with it.’  
toP 139:11

‘Haze squatted down by his face to listen.’  
toP 140:2

‘The patrolman had a red pleasant face and eyes the color of clear fresh ice.’  
tp’’ 142:3

‘I don’t like your face,’ the patrolman said.  
HM(tp’’) 142:9

‘I don’t like your face either,’ Haze said, ‘and I don’t have a license.’  
tp’’(HM) 142:10

‘His face seemed to reflect the entire distance across the clearing and on beyond, the entire distance that extended from his eyes to the blank gray sky that went on, depth after depth, into space.’  
HM 143:5

‘His face didn’t change and he didn’t turn it toward the patrolman.’

HM 144:3

‘She was not a woman who felt more violence in one word than in another; she took every word at its face value but all the faces were the same.’

ew 144:7

‘If she didn’t keep her mind going on something else when he was near her, she would find herself leaning forward, staring into his face as if she expected to see something she hadn’t seen before.’

HM 146:1

‘His face had a peculiar pushing look, as if it were going forward after something it could just distinguish in the distance.’

HM 147:2

‘Even when he was sitting motionless in a chair, his face had the look of straining toward something.’

HM 147:2

‘He didn’t seem to know she was there, except occasionally when he would slap at his face as if her voice bothered him, like the singing of a mosquito.’

HM 153:12

‘He would eat what she brought, immediately, with a wry face, and hand back the plate without thanking her, as if all his attention were directed elsewhere and this was an interruption he had to suffer.’

HM 153-4:12/1

‘Watching his face had become a habit with her; she wanted to penetrate the darkness behind it and see for herself what was there.’

HM 155:6

‘His face was stern and tranquil.’

HM 159:14

‘She had never observed his face more composed and she grabbed his hand and held it to her heart.’

HM 160:2

‘She leaned closer and closer to his face, looking deep into them, trying to see how she had been cheated or what had cheated her, but she couldn’t see anything.’

HM 160:2